WBAI Folio

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Pacifica
Radio
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WBAI FOLIO FEBRUARY 1974

Staff

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Cat: Freddie (on leave)
Chief Engineer: Mike Edl
Coordinator Black and Third World Pro.: Deloris Costello
Comptroller: Enrique Williams
Promotion Director: Wendy Schwartz
Drama and Literature: Suzan Shown (Director), Brett Harvey
Folio Editor/Ass't Program Director (Acting): Ira Weitzman
General Manager: Jerry Coffin
Music: Judith Sherman (Director), Candy Cohen (Free Music Store)
News and Public Affairs: Abraham Aig, Bonnie Bellow, Paz Cohen (Washington Bureau), Larry Cox (News Director), Nick Egleson (Director), David Gelber, Betty Pilkington (U.N. Bureau), David Selvin (Washington Bureau)
Program Director: Hank Heifetz
Recording Engineers: David Rapkin, Peter Zanger
Subscriptions: Matt Alperin (Registrar), Richard Fioravanti (Commissar)
Operations Director: Dick Demenus
Traffic Director: Richard Harris
Communications Director: Bill Monaghan

Volunteers

Sandra Addickes, Jan Albert, Ken Davis, Ron Ehrenberg, Fabir, Steve Finkelstein, Jim Freund, Sababu Geuka (Cornell Norris), Mark Goldberg, Saidi Hekimu, Joan Hervey, James Irsay, Tim Jerome, Kathleen Kendel, Susan Lynn, Dave Marx, Paul McIsaac, Ron McGee, Peter Milliken, Kent Mueller, Ceil Muller, Tom Perotti, Howard Pflanzer, Stacy Ann Pober, Charles Potter, Adrian Ramos, Steve Rathe, Miriam Rosen, Susan Scheftel, Gary Sclar, Jeffrey Shaw, Ann Snitow, Henrietta Taylor, Liz Voisen, Linda Weaver, Don and Estelle Wade, Bill Wurst, Jay/Zeke

Local Board

Louise Berman, Joseph Cadden, Ralph Engelman, George Fox (Chairperson), Carolyn Goodman, Oscar Hanigsberg, Kenneth Jenkins, Hannah Levin, Bernie Mazel, Al Ruben, Mark Stone, Peter Weiss, William White, Prentice Williams

National Board

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The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-WBAI".

WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N. Y., 10021. Phone: (212 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California, 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California, 91604; and KPFT, 618 Prairie St., Houston, Texas, 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted.(Copyright 1973, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings. "Pacifica" and the dove are trademark, 1973.

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February, 1974 marks WBAI's fifteenth anniversary as a listener-supported radio station. Two years after having reached puberty (as Larry Josephson, now at KPFA, once so aptly put it), WBAI is still thriving.

To all of you, our listeners,who have supported us for the past fifteen years, our sincere thanks, and we hope that you will join us for the next fifteen.

VOLUME 15 NUMBER 1

Friday
February 1

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (1/31)
MORNING MUSIC. Presented by James Irsay.
12:15 A SATIRICAL VIEW. (1/25)
12:30 THE LIFE OF THE MIND.
1:30 GAY PRIDE (1/31)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE DREAM KEEPER. Commemorating the birthday of Langston Hughes.
3:30 DANCE TODAY. Interviews and commentary on the world of dance. Produced by Moira Hodgson, who currently writes for *Dance Magazine* and *Hudson Review* on the ballet.
4:00 THE GRASS ROOTS OF MUSIC. (1/26)
5:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
5:15 RE: VIEWS. Theatre, dance, film, book art . . . opinions and criticism.
5:30 CONTINUED TOMMOROW: THE AWAKENING. This month on Continued Tommorrow, we present Kate Chopin's controversial turn-of-the-century feminist novel, *The Awakening*. Published in 1899, it was banned from many bookstores and is now regarded as a classic in American literature. Jean Stafford has written, "Kate Chopin was long before her time in dealing with sexual passion." Read by Daniela Gioseffi.
6:00 MISCELLANY
6:30 NEWS. With Larry Cox. (2/2)
7:30 A SATIRICAL VIEW. With Marshall Efron. (2/4)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. This week, Jim Freund will interview Cthulhu. Broadcast live from Miskatonic University in Arkham, Mass.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau.
8:30 DATELINE COMMON SENSE. With Deloris Costello. A program for Third World people to present a variety of ideas, issues, and entertainment. (2/2)
9:00 THE CASE. Dealing with the art and artist of the Black Community; particularly film, theatre and music and criticism of these forms. Readings of poetry and other literature, talks with artists and others involved in artistic centures. An emphasis on Black music and its relationship to oral communications and its influence on style and form in America will also be explored. With Clayton Riley.
10:45 THE LATE BREAK.
11:00 CARROTS AND STICKS: A HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY. In the first half of the twentieth century the United States emerged as the world's leading industrial, political, and military power. American ascendancy was established with some difficulty and at substantial cost. Our course, broadcast Mondays and Fridays, will examine the past to pre-eminence. We shall explore the sources of national strength as well as the elements of instability. This is a course about American adaptation in the 20th Century-about the flexibility of our society and the inflexibility, about the concessions that were made and the repression that supplemented them, about periods of international concilation and the wars that succeeded them. We will end with the present, seeking to connect contemporary strains with the ambiguity of our historical development. Listeners are invited to discuss, to question, to argue, and to read along with us. Booklists and course outlines are available.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday February 2

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (2/1)
8:30 THE DAYDREAMER. With Bob Cohen and Allan Corby.
9:00 TAKING TURNS. Nonsexist children's stories and songs. Produced by Donna Barkman.
10:00 TRAFFIC SONGS. "When you dance, do your senses tingle? Then take a chance." Music for dancing and other things, presented by Ira Weitzman.
11:00 URBAN EDUCATION
11:30 UNDER A STONE. A journey through folk balladry (old and new) with Don and Estelle Wade
12:00 LUNCH PAIL. Live Radio with Paul Gorman
2:00 FREE JAZZ
4:00 DATELINE COMMON SENSE. (2/1)
4:30 CLASSICAL AMAZON. Finding a permanent time slot is like finding a cab on a rainy day. This may be it! Tune in. Your friendly neighborhood lesbian feminist may have found a home. Produced by Manya La Bruja, the Classical Amazon.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (2/3)
7:00 NEWS & VIEWS FOR CAR OWNERS. Autoscribe Sam Julty produces his automotive column on the air.
7:30 Coke, Grass, smack, acid, nicotine, caffine, alchohol, anti-depressant, birth control, psycho-surgical drugs that get you HIGH and drugs that GET you. Who gets busted and who's getting rich? Produced by Paul Mclsaac.
8:00 THE GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon, or Frank Mare. Produced by Tom Whitmore. (2/8)
9:00 THE FREE MUSIC STORE. To be announced. Broadcast Live.
11:00 MARY FLOWERPOT. (2/4)
11:15 A TRIBUTE TO JAMES JOYCE. (2/4)
12:00 FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday February 3

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried Music, talk, and comedy to help ease the transition between Saturday and Sunday.
7:30 NEWS. With Abraham Aig. (2/2)
THERE'S NEVER ANYTHING TO DO. Listings of events for young people.
8:00 KINDERFANTASIEGE SCHICHTEN. Juvenile fantasy and/or science fiction stories to be read or performed. Produced by Jim Freund.
8:30 BOB COHEN and THE CORBY SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 A TRIBUTE TO GERTRUDE STEIN.
2:30 MICROBES AND CRYSTALLOGRAPHY. Two sets of electric and percussion pieces realized by Michael Sahl, Cleve Pozar, and David Rapkin. This is tactile, atmospheric music intended to evoke unusual ambiences and aural sensations. Produced by Michael Sahl and recorded by David Rapkin. (2/5)

3:00 **SUNDAY AFTERNOON WITH VINNIE-MARIE D'AMBROSIO. Director of the poetry series at the Brooklyn Museum and winner of two national prizes for poetry, Vinnie-Marie D'Ambrosio will read from *Life of Touching Mouths* (NYU Press, 1971) and recent works, before a live audience in WBAI's Studio C. Please arrive early, latecomers will not be admitted. Hosted by Suzan Shown.**

4:00 THIS IS JAZZ. With Larry Davis.

5:00 UMOJA (UNITY). Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of Afro-Americans. Produced by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (2/4)

6:30 NEWS. With Abraham Aig. (2/4)

7:00 BOOKNOISE. Sounds from a train of thought: David Saltman's *Marrakesh Express*, and with Paul William's (whom you may remember began *Crawdaddy!* Magazine) *Pushing Upward*. Produced by Steve Rathe.

7:30 ECHOES FROM TARA. "If yon fat friar be a poor friar, Then a fat desire is his life's rule; But if man by fat to Heaven aspire, Then the lean friar is a lean fool!" Church lyric and music from Ireland. Produced by Bill Monaghan.

8:30 HOW WE LIVE. Produced by Rich Strong.

9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between the arts and the handicapped communities including the blind, deaf, and physically handicapped. Produced by Milton Hoffman. (2/5)

10:00 SEEING RED. On Native America. With Suzan Shown and Frank Harjo. (2/5)

10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.

AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's new midnight variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption, music live and recorded. Produced by the Wireless Sound and Folly Collective Radio Clinic.

Monday February 4

5:00 OCCAM'S RAZOR. Phillip is unaware that Tully denounced Catiline. Live Radio with Richard Fioravanti.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. With Abraham Aig. (2/3)

MORNING MUSIC. Presented by Richard Harris.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (2/3)

12:30 THE LIFE OF THE MIND. Produced by Paul Gorman.

1:30 THE CORE AND SEEDS. A juicy bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD.

2:15 A TRIBUTE TO JAMES JOYCE. (2/2)

3:00 PASTMASTERS. With James Irsay.

4:00 COMPOSITION: Sababu Geuka. A program that focuses on the comprehension of mind and soul creatively.

5:00 THE LAST ROUND. Phone lines are open for calls from Vietnam era vets about hassles after separation. Call (212) 371-5200. Executive producer: Nick Egleson.

5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (2/5)

7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape Clips, interviews, dramatic readings from the Congressional Record. (2/5)

8:00 JEWISH MUSIC. A program on the range of Jewish music and culture across the centuries and the many borders of wandering.

8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering on theater, literature, politics, and . . . Produced by Suzan Shown and Frank Harjo.

9:45 MISCELLANY.

10:00 MONDAY NIGHT BENEFIT DANCE & VARIETY SHOW. Live broadcast from the Village Gate. Produced by Barbara Oka.

11:00 CARROTS AND STICKS. A course on the history of twentieth century America. (See 2/1.)

12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday February 5

5:00 MORNINGWATCH. Dial-a-consummer Tel. No. 788-3350; in Spanish No. 788-3354. Live Radio with Bill Monaghan.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. With Larry Cox. (2/4)
MORNING MUSIC. Presented live by Judy Sherman.

11:30 AC/DC. (2/4)

12:00 LUNCHPAIL. Live Radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 MICROBES AND CRYSTALLOGRAPHY. (2/3)

2:45 NOT WITHOUT ART. (2/3)

3:15 SEEING RED. (2/3)

3:45 CHARLES LAMB READ BY MARTIN DONEGAN. On CMS Recording, Martin Donegan reads four essays by Charles Lamb (1775-1834): "Essays of Ella," "A Dissertation Upon Roast Pig," "All Fools Day," and "A Bachelor's Complaint of the Behavior of Married People."

4:30 NEW WOMAN'S SURVIVAL CATALOGUE. Brett Harvey interviews Kirsten Grimsted and Susan Rennie, authors of the *New Woman's Survival Catalogue*—a compendium of vital information about the Woman's Movement from all over the country—also a "woman-made" catalogue!

5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.

5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (2/6)

7:30 REPORT TO THE LISTENER. By WBAI General Manager Jerry Coffin. (2/6)

8:00 MISCELLANY.

8:15 THIS IS WHAT I REMEMBER: a Vietnam Vet talks about the war. Themes in this program-in which a vet recalls the war-are the alienation between Western and Asian soldiers, the deterioration of morality among Americans and Vietnamese, the determination of the Vietcong, confusion and political ignorance of American troops, fear, and the destruction of compassion in US troops. Produced by Elaine Douglass. (2/16)

9:15 COMPOSERS AND PERFORMERS UNCLASSIFIED. (And poets and actors and what have you?) Lend us an ear, and we'll sing you a song; send us a tape and we'll play it here. c/o Composers and Performers, WBAI, 359 East 62 St, NYC 10021.

10:15 LESBIAN NATION. Pass Ground Hog Day, collect one shovel and hyacinth bulbs. Valentine's Day: go directly to jail. Produced by Martha Shelley. (2/7)

10:45 THE LATE BREAK.

11:00 **THE RADIO. The Radio continues with the adventures of "The Count of Monte Cristo" and introduces a new series, "Rider at the Spirit Bell," a sword and sorcery tale by Ustad Selim. STEREO radio drama produced by Timothy Jerome and Charles Potter, technical direction by David Rapkin. We hope you can join us for this exciting double bill. (2/10)**

11:30 CYNICAL AMERICANA: AMBROSE BIERCE'S THE DEVIL'S DICTIONARY. This word & music collage-revue is performed by Russ Costen, Leila Holiday, Alan Marlowe and Anna Brennan, with music by Ives, Sousa, Parker, Joplin, Blake, Cohan, and MacDowell. Adapted and produced for WBAI by Howard Pflanzer. (2/13)

12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Wednesday February 6

5:00 COOKIES. Live radio with Joan Hervey.

7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.

9:00 NEWS. With Larry Cox. (2/5)
MORNING MUSIC. Presented live by Candy Cohen.

11:30 REPORT TO THE LISTENER. (2/5)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

Richard Harris

2:15 ERIC BENTLEY AND . . . (2/4)

3:15 MISCELLANY.

3:30 THE ISRAELI LEFT. Bonnie Bellow interviews Gidon Eshet, a member of the Israeli New Left Organization, Siah about the politics of the radical left within Israel. Recorded in Israel in November, 1973.

4:00 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:00 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/7)
7:30 PUBLIC AFFAIRS MAGAZINE Also SHORTCUTS By Peter Bochan. (2/7)
9:30 MISCELLANY.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Again our hero sets forth in Fonghoo consciousness, mindful of his aboriginal mindlessness, chatting with the natives about love and glory, the same old story in a fresh disguise, with here and there a complete surprise. Produced by Lou Gallo.
10:45 THE LATE BREAK.
11:00 SCORPION SWIFT. Music and musical ideas presented by Rob Crocker.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Thursday February 7

5:00 THE HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. With reviews, interviews, music, dramatizations, phone calls, readings, and more. Hosted by Jim Freund and/or Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (2/6)
MORNING MUSIC. Presented live by Ira Weitzman.
11:30 LESBIAN NATION. (2/5)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE and SHORTCUTS. (2/6)
4:15 ABC SONGS. ABC (Americans before Columbus) songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings and uses of the music from a specific area. Produced by Frank Harjo and Suzan Shown.
5:00 MIDDLE EAST PRESS REVIEW. News and interviews, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:15 NATIONAL ASSOCIATION FOR IRISH FREEDOM. News and comments on Irish Politics.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/8)
7:30 STOCKHAUSEN. 57 varieties from Karlheinz—conversations with the composer and selections from his works through the present. Put together frankly and incisively by Jonathan Cott (who wrote the book) and Steve Rathe (who wore the T-shirt).
8:30 THE NIXON NETWORK NEUROSIS. Television has never been President Nixon's favorite medium, even though he has frequently used it to his best advantage in speeches and press conferences. His attacks against network television have been both overt and covert, and until the beginning of the Watergate affair, it looked as though the attacks were beginning to pay off. Since then, however, his popularity has declined,

owing in great part to television's coverage of the Watergate affair. This program examines some of these apparent contradictions, with interviews, "top secret" memos, a speech by congressman Torbert MacDonald, and Nixon himself. Produced by David Selvin.

9:00 THE DIARY OF GAIL KUENSTLER. Part II of III parts. This diary is one of the finest that came to our attention during the years of the WOMEN'S DIARY SERIES. Gail Kuenstler is in the process of writing it right now. In a more recent installment she said, "I'm becoming the Man I wanted to marry." Produced by Ann Snitow.

9:50 ESCALATOR OVER THE HILL. Selections from Carla Bley's jazz opera played, etc, by the Jazz Composer's Orchestra.

10:15 GAY PRIDE. News and commentary produced by Pete Wilson, Gary Fried, and Jeff Shaw. (2/8)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. With Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Friday
February 8

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.

9:00 NEWS. With Larry Cox. (2/7)
MORNING MUSIC. Presented live by James Irsay.

12:30 THE LIFE OF THE MIND. Problems in Effecting Social Change. Dr. Daniel Katz of the University of Michigan speaks to the annual meeting of the Society for the Psychological Study of Social Issues of the American Psychological Association in August of last year. Produced by Jay Jaffe.

1:30 GAY PRIDE. Produced by Pete Wilson, Gary Fried and Jeff Shaw. (2/7)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Moderated by Helene Silverstein.

3:30 MUSIC. Selected by Program Director, Hank Heifetz.

4:00 THE GRASS ROOTS OF MUSIC. Old time country music, Produced by Tom Whitmore. (2/2)

5:00 PERSPECTIVE. With Lucy Komisar.

5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.

5:30 CONTINUED TOMORROW. The Awakening. (For details, see 2/1)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (2/9)

7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (2/11)

7:45 MISCELLANY.

8:00 WASHINGTON WEEKLY. A somewhat opinionated review of the past week's news from "Our Nation's Capital", with members of Pacifica's Washington Bureau and others.

8:30 DATELINE COMMON SENSE. A program for Third World People to present a variety of ideas, issues and entertainment. Produced by Deloris Costello.

9:00 THE CASE. Dealing with the art and the artist of the Black community, particularly film, theatre, and music; also criticism of these forms. Readings of poetry and other literature, talks with artists and other involved with artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley.

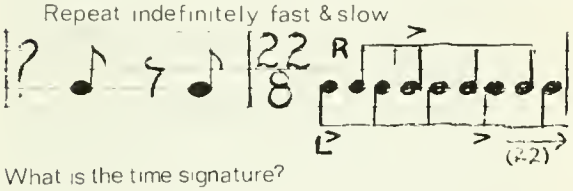
10:45 THE LATE BREAK.

11:00 CARROTS AND STICKS. A course on the history of twentieth century America.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Saturday
February 9

5:00 THE MORNING AFTER THE NIGHT BEFORE. Gary Fried, helps ease the transition from Friday to Saturday with music, talk and comedy.
7:30 NEWS. With Larry Cox. (2/8)
8:30 THE DAYDREAMER. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs and raffs, zips and zaps.
9:00 KID'S STORIES. Stories, poems and plays written and read by authors ages 5-25 and from New York, London, Wales, Ulster, Northern Ireland. Produced by Mary Douglas.
9:30 MAMA'S LAP. Songs and stories for children. With Judith Clark.
10:00 HOW MUSIC WORKS. These are two basic rhythms to be used for improvizations on the show. Produced by Phil Corner.



What is the time signature?

11:00 THE ARTS IN EDUCATION IN THE ARTS. An exploration of the hows and whys of teaching what may be humanity's strangest activity. Produced by Cornelia Foss and Judith Sherman.
11:30 UNDER A STONE. Don and Estelle Wade warn of the effects of folk music on your everyday life.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 THE IZZY YOUNG FOLK SHOW. World folk music with Israel G. Young.
4:00 DATELINE COMMON SENSE. (2/8)
4:30 THE QUIET JOYS OF BROTHERHOOD. A program devoted to topics of concern to men. Everyone is invited to participate—Guests, phone calls, discussion.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (2/10)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe Sam Julty.
7:30 NORTH STAR. Independently produced by New York University Black students and the Black community.
8:00 THE GRASS ROOTS OF MUSIC. Bill Vernon, Frank Mare and Kathy Kaplan bring you the best in old time country music and bluegrass. Produced by Tom Whitmore.
9:00 THE FREE MUSIC STORE. THE LUCY LOWE SONG SHOW. A history in performance of the American song from the Revolutionary War through WWII. With a great lady, Lucy Lowe. Broadcast live.
11:00 MARY FLOWERPOT. (2/11)
11:15 THE FAT POET WHO SMOKED CIGARS. Believe it or not—a program about the poet Amy Lowell, based on her letters, poems and the memoirs of those who knew her. Produced by Louise Bernikow and Brett Harvey.
12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

Sunday
February 10

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.
7:30 NEWS. With Abraham Aig. (2/9)
THERE'S NEVER ANYTHING TO DO. Events for young people.

8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. Gary Fried continues the experiment. Listen for poetry, music, drama, and who knows what?

8:30 BOB COHEN and THE CORBY's SHOW. Live radio with guests, calls, songs, records and Mr. Guitarman.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THE RADIO. (2/5)

1:00 THE HOSTAGE. By Brendan Behan. Directed by Perry Bruskin, with Julie Harris Geoff Garland, Diana Webster, Moultrie Patten, Louis Beacher, Margalo Burnett, James Cahill, Sheila Coonan, Arthur French, Joseph Maher, John RAMSEY, Kathleen Roland, Norman Roland and Dick Sabol. In STEREO. On recording.

3:30 MISCELLANY.

4:00 SUNDAY AFTERNOON WITH MAXINE WINOKUR KUMIN. Maxine Winokur Kumin, 1973 Pulitzer Prize winner, will read from *Up Country* and other works. Join us in WBAI's studio C for this in-concert reading. Please arrive early, latecomers will not be admitted. Hosted by Susan Shown.

5:00 UMOJA (UNITY). Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African-Americans. Produced by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living.

6:30 NEWS. With Abraham Aig. (2/11)

7:00 IT SHOULD RAIN WHEN YOU WALK ON STAGE. Uta Hagan is undoubtedly one of America's finest stage actors. She made new human beings of St. Joan Blanche Dubois, and Desdemona and created Georgie Elgin in *The Country Girl*, and Martha in *Who's Afraid of Virginia Woolf?* In recent years, she made her first film, read a lot of plays and decided not to do them, and has devoted most of her time to writing a book and teaching acting with her husband, Herbert Bergoff, at the HB Studio in New York. Jan Albert talks with Ms. Hagan about being an American actor, the universal lack of respect her craft has been subjected to by both audiences and many actors themselves, the atmosphere of the American Theatre during the reign of Joseph McCarthy, why we haven't seen her in the movies, teaching acting, and her new book, *RESPECT FOR ACTING*.

8:30 HOW WE LIVE. With Rich Strong.

9:30 NOT WITHOUT ART. The relationship between the arts and the handicapped. Produced by Milton Hoffman. (2/12)

10:00 SEEING RED. On Native America. Produced by Frank Harjo and Suzan Shown. (2/12)

10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city, and interviews with the people who make it all happen, produced by Gregory Reeve.

AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's new mid-nite variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

Monday February 11

5:00 OCCAM'S RAZOR. Phillip is unaware of 'Tully denounced Catiline.'

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (2/10)

MORNING MUSIC. Presented live by Richard Fioravanti.

12:00 UP AGAINST THE WAILING WALL. (2/10)
12:30 THE LIFE OF THE MIND. The Fountain of Youth. Dr Edward Franklyn of the NYU Medical Center and science writer Patrick McGrady discuss the biological process of aging and retardation with host David Glenn. Produced by Richard Fioravanti.
1:30 THE CORE AND THE SEEDS. A juicier bite from Green Apples. Produced by Kathleen Kendel.
2:00 COMMUNITY BULLETIN BOARD.
2:15 WASTED SEASONS. Anita Fay reads from her first collection of short stories, *Wasted Seasons*, Fay's stories are about women and men in New York in the 1950's and 1960's and stand as an assessment of that time.
3:00 PASTMASTERS. Presented by James Irsay.
4:00 GETTING IT TOGETHER. You will be traveling with Sister Henrietta Taylor throughout the city and across the country. She will be bringing you stories of people who are getting their thing together in the Third World Communities that are not being covered and normally not heard about.
5:00 THE LAST ROUND. Phone lines open for calls at (212) 371-5200 from Vietnam era vets about hassles after separation. Executive producer: Nick Egleson.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/12)
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional Record. (2/12)
8:00 FROM THE MUSIC DEPARTMENT.
8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering on theatre, literature, politics and . . . Produced by Suzan Shown and Frank Harjo.
9:45 MISCELLANY.
10:00 MONDAY NIGHT BENEFIT DANCE AND VARIETY SHOW. Live broadcast from the Village Gate. Produced by Barbara Oka.
11:00 CARROTS AND STICKS. Our course on the history of twentieth century America continues.
12:00 SWAN SONG. Live radio with Mickey Waldman.

Tuesday February 12

5:00 MORNING WATCH. N.Y. Rare Bird alert Telephone No. 832-6523. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Larry Cox. (2/11)
MORNING MUSIC. Presented live by Judith Sherman.
11:30 AC/DC. (2/11)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:45 MYSTERY OF THE BIRTH MOMENT. The astrological rising sign and what it means—who you *appear* to be and why, the face you wear and the why it relates (or fails to relate) to deeper layers of individual selfhood. Produced by Julie Winter.
4:15 UNKNOWN MUSICAL ARTISTS. Folk-singer Doug Davidian sings and talks about his music. Produced by Charles Rosina.
5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/13)
7:30 REPORT TO THE LISTENER. With WBAI General Manager, Jerry Coffin. (2/13)

8:00 AN EVENING ON THE NEAR EAST. Tonight, we are presenting several programs about the Near East. They will include:

PALESTINIAN FAMILY. While in Israel covering the October War for Pacifica, Bonnie Bellow talked with a Palestinian family living on the West Bank of the Jordan. They discuss their feelings about the possibility of peace between the Palestinians and Israel and describe their personal experiences under both Jordanian and Israeli control.

IN SEARCH OF ALI MAHMOUD. Brett Harvey and Bonnie Bellow talk with Vivian Gornick about her book, *In Search of Ali Mahmoud* and her experiences in Egypt, writing the book.

THE SINAI FRONT. Bonnie Bellow was at Kilometer 101 on the day the ceasefire agreement between Israel and Egypt was signed. This program is a mix of her on-the-spot descriptions of the historic event.

The evening will also include Near Eastern Music and other commentary.

10:15 LESBIAN NATION. Pass Ground Hog Day, collect one shovel and hyacinth bulbs. Valentine's Day: Go directly to jail. Produced by Martha Shelley. (2/14)

10:45 THE LATE BREAK.

11:00 WORD GALAXIES. A journey of music, rhythm, and words through women's experimental poetry from Sappho to the present. A "poetry planetarium," created by sound poet ARW for the Manhattan Theatre Club. Produced by Brett Harvey.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Wednesday February 13

5:00 COOKIES. Live radio with Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (2/12)
MORNING MUSIC. Presented live by Steve Rathe.

11:30 REPORT TO THE LISTENER. (2/12)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ERIC BENTLEY AND . . . (2/11)

3:15 CYNICAL AMERICANA: AMBROSE BIERCE'S THE DEVIL'S DICTIONARY. (2/5)

4:00 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:00 FRIENDS OF HAITI. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.

5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.

5:30 CONTINUED TOMORROW. The Awakening. (Details see 2/1)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (2/14)

7:30 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches and unscheduled material from the Public Affairs Department as well as a wrap-up of important events in the nation's capital from Pacifica's Washington Bureau. And SHORTCUTS by Peter Bochan. (2/14)

9:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, 9/16 M.D.

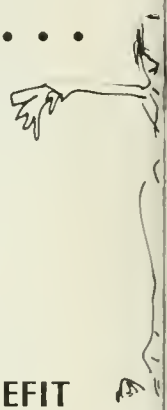
9:15 JUDICIAL REVIEW.

9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. He calls it vaudeville; call it what you will. Lost in his thoughts of the world's barbaric oughts, eager to share his antipathies with qualunque qualis rex, his empathies evoked equally by either sex, our hero talks while he stalks the unwary. But no need to worry—it's all in fun. Produced by Lou Gallo.
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz, presented by Maliki Oluwambe.
12:00 NUANCES. Live radio with Pepsi Charles.

Thursday February 14

5:00 THE HOUR OF THE WOLF. Live Radio: The Thursday Morning Science Fiction Extravaganza. Hosted by Margot Adler and/or Jim Freund.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (2/13)
MORNING MUSIC. Presented live by Mickey Waldman.
11:30 LESBIAN NATION. (2/12)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE and SHORTCUTS. (2/13)
3:45 POETS CRAFT. Joan Larkin talks with poet Eleanor Lerman, author at age 19 of *Armed Love* (Wesleyan University Press, 1973). Including portions of the book.
4:15 MISCELLANY.
4:30 THE LANGUAGE OF THE FLOWERS. The Word Players in a salute to spring. A Victorian analysis of flowers: what each species means and a poetic tribute to the most obvious. The Word Players are David Haight, Sandra Leym, Sherry Pockwell, Ann Rivers, Judith Seto, Edgar Walker, and Charles Wallrich. Technical direction, Ed Woodward. Production assistant, John Agress. Directed and produced by Baird Searles.
5:00 PERSPECTIVE. With Victor Perlo.
5:15 PERSPECTIVE. With Tom Davis. A conservative's views.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/15)
7:30 THERE ARE DIFFERENT KINDS OF WRITING . . . a work by composer Tui St. George Tucker, and prose writer Spencer Holst. This work does not fall into any category. It's something different.
8:30 SONGWRITERS. William Graves rises from the Dead Sea. Again. Produced by Judith Sherman.
9:30 WITH LOVE . . . Poems of love and loveliness through the ages set to contemporary music by Michael Valenti. Recorded by David Rapkin. Produced by Frank Harjo and Suzan Shown.
10:15 GAY PRIDE. News and commentary. Produced by Pete Wilson, Gary Fried, and Jeff Shaw. (2/15)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

YOU'RE INVITED...



WBAI MONDAY NIGHT BENEFIT DANCE AND VARIETY SHOW

At the Village Gate, 160 Bleecker Street, at 8 P.M. The band will start at 8 so we can get a lot of dancing in before the 10 P.M. Variety Show. Admission is $2.50 and all the proceeds go to WBAI. The below schedule is incomplete. (Stay tuned for further details).

Monday February 4	Rock band *Shades of Black*. Variety Show to be announced.
Monday February 11	Rock band *Sting Rays*. Variety show will feature Al Carmines and singer Lee Guilliatt and others.
Monday February 18	To be announced.
Monday February 25	To be announced.

SUNDAY IN-CONCERT READINGS

A series of readings by noted authors will highlight WBAI's live in-concert broadcasts. They will be held on Sunday afternoons, in Studio C. They are free and the public is invited. They will be broadcast live. The February schedule is:

February 3, 3-4 P.M.-Sunday Afternoon with Vinnie-Marie D'Ambrosio Director of the poetry series at the Brooklyn Museum and winner of two national prizes for poetry, Ms. D'Ambrosio will read from *Life of Touching Mouths* and recent works.

February 10, 4-5 P.M.-Sunday Afternoon with Maxine Winokur Kumin Ms. Kumin is the 1973 Pulitzer Prize winner for *Up Country*.

February 17, 3-4 P.M.-Sunday Afternoon with Julius Lester Escaped from "Uncle Tom's Cabin" (his regular morning program on WBAI), Mr. Lester will read from *Long Journey Home* and other works.

February 24, 4-5 P.M.-Sunday Afternoon with Audre Lorde Ms. Lorde, poet and teacher (John Jay College of Criminal Justice course in creative writing and on racism), will read from her recent publication *From A Land Where Other People Live*.

Adrienne Rich and Robin Morgan will be reading on the first Sunday in March. The readings will begin promptly on schedule, and latecomers cannot be seated.

Illustration b

LIVE

FEBRUARY
FREE MUSIC STORE
SCHEDULE

Produced by Candy Cohen

The WBAI FREE MUSIC STORE, now in its sixth year, continues to offer an extraordinary range of musical performances to a live studio audience and home radio listeners. The concerts take place normally on Wednesday and Saturday nights in WBAI's Studio C at 359 East 62nd Street—at 9 PM sharp. Seating is mostly on the floor and admission is free.

Wednesday
February 6
Note: 3-11 PM

THE PYGMY GAMELAN. Paul DeMarinis, protegé of Robert Ashley, will create sound environment with tiny improvising gadgets that sound like gamelans. Visit Studio C between 3 and 11 PM.

Saturday
February 9
LIVE BROADCAST

THE LUCY LOWE SONG SHOW. A history in performance of the American song from the Revolutionary War through WWII. With a great Lady, LUCY LOWE.

Wednesday
February 13

ANDREW BOLOTOWSKY, FLUTE & JOSEPH CARPIENIA, GUITAR. Virtuoso works for flute and guitar by J. C. Bach, Handel, Fauré, Villa Lobos and others.

Saturday
February 16
LIVE BROADCAST

TO BE ANNOUNCED. Maybe a Brazilian Carnival. Or New Music from Sweden. Stay tuned!

Wednesday
February 20

CHARLES TOLLIVER/MUSIC INC. Charles Tolliver, trumpet; John Hicks, piano; Reggie Workman, bass; Clifford Barbaro, drums. Jazz with a mighty horn player!

Saturday
February 23
LIVE BROADCAST

ORGANIC OBOE. With JOSEPH CELLI, oboe and English Horn. Multimedia program of film, live electronics, theatre, slides and oboe/English Horn. Including SOLO by KARLHEINZ STOCKHAUSEN, which was premiered in this country by JOSEPH CELLI.

Wednesday
February 27

TO BE ANNOUNCED. Maybe WINDBAG?

Tikki Asher

Friday
February 15

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (2/14)
MORNING MUSIC. Presented live by James Irsay.
11:45 A SATIRICAL VIEW. (2/8)
12:00 MISCELLANY.
12:30 THE LIFE OF THE MIND. Solar Neutrinos. Dr. John Bahcall of the Institute for Advanced Study, Princeton, talks about the properties of elementary particles which do not interact with ordinary matter at all. From the New York Academy of Sciences via Richard Fioravanti.
1:30 GAY PRIDE. (2/14)
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE DIARY OF GAIL KUENSTLER. (2/7)
3:15 MISCELLANY.
3:30 DANCE TODAY. Interviews and commentary on the world of dance. Produced by Moira Hodgson, who currently writes for *Dance Magazine* and *Hudson Review* on the ballet.
4:00 THE GRASS ROOTS OF MUSIC. (2/9)
5:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Debartolo.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/16)
7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heymen. (2/18)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Commentaries, reviews, and fiction from the speculative, fantasy, and science fiction fields. Produced by Jim Freund.
8:00 WASHINGTON WEEKLY. From Pacifica's Washington Bureau.
8:30 DATELINE COMMON SENSE. A program for Third World people to present a variety of ideas, issues and entertainment. Produced by Deloris Costello.
9:00 ESTHER RAND HOUSING NOTE BOOK. This program is to enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continued impoverishment of the working poor together with the lack of sufficient, decent, safe and sanitary housing, at rents that the people can afford.
10:45 THE LATE BREAK.
11:00 CARROTS AND STICKS. Our course in the history of twentieth century America continues.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Saturday
February 16

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (2/15)
8:30 THE DAYDREAMER. With Bob Cohen and Allan Corby.
9:00 TAKING TURNS. Nonsexist children's stories and songs. Produced by Donna Barkman.
10:00 TRAFFIC SONGS. Musical ideas presented by Ira Weitzman.
11:00 URBAN EDUCATION.
11:30 UNDER A STONE. A journey through folk balladry (old and new) with Don and Estelle Wade.

12:00 ENERGY TEACH-IN. A live teach-in on the energy crisis. Expert speakers will discuss the roles of government, industry and consumer in the production and use of various forms of energy. Audience participation is invited. Details will be announced. Produced by David Gelber.

3:00 THIS IS WHAT I REMEMBER: A Vietnam Vet talks about the war. (2/5)

4:00 DATELINE COMMON SENSE. (2/15)

4:30 CLASSICAL AMAZON. Information, news, perhaps an interview. I have a transmitter and you have a telephone so we can get it together on the latest happenings in the Lesbian/Feminist community. Broken up tastefully with music. Produced by Manya La Bruja.

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (2/17)

7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe Sam Julty.

7:30 Coke, Grass, smack, acid, nicotine, caffine, alchohol, anti-depressent, birth control, psycho-surgical drugs that get you HIGH and drugs that GET you. Who gets busted and who's getting rich? Produced by Paul McIsaac.

8:00 THE GRASS ROOTS OF MUSIC. The best of old time country music and bluegrass, with Bill Vernon, Frank Mare, or Kathy Kaplan. Produced by Tom Whitmore. (2/22)

9:00 THE FREE MUSIC STORE. To be Announced. Broadcast Live.

11:00 MARY FLOWERPOT. (2/18)

11:15 RATS. A play with elements of suspense and fantasy, which comments on contemporary life. It was written especially for radio by the Canadian playwright, Michael Corbeil, and is produced now for the first time. The cast includes, Dan Leach, Carole Silon, Marvin Felix Camillo, Stephanie Moss, Jane Sanford, Esther Tursky, Cesar Torres, Margaret Fridecki, and John Tormey. Produced by Charles Lewis and directed by the author. Technical production by Ed Woodard

12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

Sunday
February 17

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Saturday to Sunday.

7:30 NEWS. With Abraham Aig. (2/15)
THERE'S NEVER ANYTHING TO DO. Listings of events for young people.

8:00 SEEING RED: NATION BY NATION. A Nation by Nation survey of the Native people of North America. Produced by Frank Hario and Suzan Shown.

8:30 BOB COHEN and THE CORBY SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 MUSIC OF STEFAN MICUS. Quiet. Flutes. Improvised. Sitar. Meditative. Produced by Manya La Bruja and Judith Sherman. (2/26)

1:45 TO HAVE OR HAVE NOT . . . A CHILD: Sterilization as an Alternative. Elaine Douglass, WBAI staff member, recently underwent laparoscopic sterilization, a 20 minute surgical procedure which rendered her permanently unable to bear children. Why did she take this "radical" step? Bonnie Bellow and Elaine Douglass discuss the question; to be followed by listener phone calls at 371-5200.

2:45 MISCELLANY.

3:00 SUNDAY AFTERNOON WITH JULIUS LESTER. Escaped from "Uncle Tom's Cabin", (his regular morning show on WBAI), Julius Lester will read frum *Long Journey Home* and other works. Join us in studio C for this in-concert reading. Latecomers will not be admitted, please arrive early. Hosted by Suzan Shown.

4:00 THIS IS JAZZ. With Larry Davis.

5:00 UMOJA (UNITY). Circle of Health. A family circle dedicated to liberating the minds bodies and souls of African-Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. (12/18)

6:30 NEWS. With Abraham Aig. (2/18)

7:00 BOOKNOISE. An imaginary conversation between *Albert Einstein, Samuel Beckett* and *Edwin Schlosberg* and; Kenneth Versand's map of world changes in words, *Polyglot's Lexicon*. Produced by Steve Rathe.

7:30 ECHOES FROM TARA. "If yon fat friar be a poor friar, Then a fat desire is his life's rule; But if man by fat to Heaven aspire, Then the lean friar is a lean fool!" Church lyric and music from Ireland. Produced by Bill Monaghan.

8:30 HOW WE LIVE. With Rich Strong.

9:30 NOT WITHOUT ART. The relationship between the arts and the handicapped. Produced by Milton Hoffman. (2/19)

10:00 SEEING RED. On Native America. Produced by Frank Harjo and Suzan Shown. (2/19)

CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city, and interviews with the people who make it all happen, produced by Gregory Reeve.

AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's new mid-nite variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

Monday February 18

5:00 OCCAM'S RAZOR. Something is such that Philip is unaware that it denounced Catiline. Live radio with Richard Fioravanti.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Abraham Aig. (2/17)

MORNING MUSIC. Presented live by Jim Freund.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

12:00 UP AGAINST THE WAILING WALL. (2/17)

12:30 THE LIFE OF THE MIND. Produced by Paul Gorman.

1:30 THE CORE AND THE SEEDS. A juicy bite of Green Apples. Produced by Kathleen Kendel.

2:00 COMMUNITY BULLETIN BOARD.

2:15 MISCELLANY.

2:30 KRASNER AT THE WHITNEY. Painter Lee Krasner, a member of the first generation of Abstract Expressionists, talks about her work and career at the Whitney museum exhibition of her work. She fields questions of the members of Joyce Kosloff's class (Visual Arts.) Produced by Judith Vivell. (2/28)

3:00 PASTMASTERS. With James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 THE LAST ROUND. Phone lines open for calls at (212) 371-5200 from Vietnam era vets about hassles after separation. Executive producer: Nick Egleson.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/19)
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional Record. (2/19)
8:00 JEWISH MUSIC. A program on the range of Jewish music and culture across the centuries and the many borders of wandering.
8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering on theater, literature, politics and . . . Produced by Suzan Shown and Frank Harjo.
9:45 MISCELLANY.
10:00 MONDAY NIGHT BENEFIT DANCE & VARIETY SHOW. Live broadcast from the Village Gate. Produced by Barbara Oka.
11:00 CARROTS AND STICKS. A course on the history of twentieth century America. (See 2/1)
12:00 SWAN SONG. Live radio with Mickey Waldman.

Tuesday February 19

5:00 MORNINGWATCH. N.Y. Switchboard Tel. No. 533-3186. Live radio with Bill Monaghan.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. (2/18)
MORNING MUSIC. Presented live by Judy Sherman.
11:30 AC/DC. (2/18)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SIX PIANOS, SIX MUSICIANS. Music by Steve Reich at the Baldwin Piano Store. An open rehearsal, recorded by Judith Sherman and the Music Department gang at New York's very own Baldwin Piano Store, of a new work in progress for six pianos by the composer of Come Out and *Drumming*, with a brief interview by Mike Sahl. The players: Steven B. Chambers, Russ Haffenberger, James Preiss, Bob Becker, Ben Herman, and Steve Reich.
2:45 NOT WITHOUT ART. (2/17)
3:15 SEEING RED. (2/17)
3:45 MISCELLANY.
4:00 JOURNEY THROUGH INKLAND. Leonard Chabrowe asks, "Will—and should—little magazines survive?" The editors of *Fiction*, *The Smith*, *Antaeus* and *New York Quarterly* try to answer.
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/20)
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (2/20)
8:00 ACT ONE. From the Drama & Literature Department.

9:00 MOSTLY SPANISH MUSIC presented by Bill Howle. The Twentieth Century Concerto: Falla, Rodrigo, Gerhard.

10:15 LESBIAN NATION. Pass Ground Hog Day, collect one shovel and hyacinth bulbs. Valentine's Day: go directly to jail. Produced by Martha Shelley. (2/21)

10:45 THE LATE BREAK.

11:00 THE RADIO. Yet another episode in the continuing adventures of "The Count of Monte Cristo" and the second part of our sword and sorcery tale, "Rider at the Spirit Bell," by Ustad Selim. STEREO radio drama produced by Timothy Jerome and Charles Potter, musical direction by James Irsay with recording and technical production by David Rapkin. THE RADIO looks forward to your company for this exciting double feature. (2/24)

11:30 MORE IDIOCY FROM WRETCH. (2/20)

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Wednesday February 20

5:00 COOKIES. Live radio with Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (2/19)
MORNING MUSIC. Presented live by Candy Cohen.

11:30 REPORT TO THE LISTENER. (2/19)

12:00 T.C.B. Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ERIC BENTLEY AND . . . (2/18)

3:15 MISCELLANY.

3:30 MORE IDIOCY FROM WRETCH. (2/19)

4:00 MBARI MBAYO. Calypso and news from Africa. Pro-

duced by Godwin G. Oyewole.

5:00 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.

5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.

5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (2/21)

7:30 PUBLIC AFFAIRS MAGAZINE and SHORTCUTS. (2/21)

9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOY-LAND. A con overdone, an artist on the run, a step ahead of the reckoning, behind him Big Mommy beckoning, what will our hero do to beat the rap besides yap? Agnew copped a plea; Nixon is toughing it out; does a Fonghooan bargain with the enemy or get clobbered in the snout? Tune in and see. Produced by Lou Gallo.

10:45 THE LATE BREAK.

11:00 SCORPION SWIFT. Music and musical ideas presented by Rob Crocker.

12:00 NUANCES. Live radio with Pepsi Charles.

Thursday February 21

5:00 THE HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Jim Freund and/or Margot Adler.

7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.

9:00 NEWS. With Larry Cox. (2/20)
MORNING MUSIC. Presented live by Margot Adler.

11:30 LESBIAN NATION. (2/19)

12:00 LUNCHPAIL. Live radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 PUBLIC AFFAIRS MAGAZINE and SHORTCUTS. (2/20)

4:15 ABC SONGS. ABC (Americans before Columbus) songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings and uses of the music from a specific area. Produced by Frank Harjo and Suzan Shown.

5:00 MIDDLE EAST PRESS REVIEW. News and interviews, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

5:15 NATIONAL ASSOCIATION FOR IRISH FREEDOM. News and comment on Irish politics.

5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (2/22)

7:30 THE FREE MUSIC STORE: ON KEYBOARD. A broadcast of the Free Music Store of Nov. 28, 1973 featuring works for piano, accordion, voice and tape with composers Kirk Nurock & William Schimmel.

9:15 WAR RESISTORS & AMNESTY. Eddie Sowders was a medic in Vietnam in 1966. After a year of treating Vietnamese civilian casualties of American bombing, he turned against the war and began to organize. Returning to the US, he deserted and spent several years underground. Sowders reappeared in May 1973 at a Congressional hearing on amnesty and has since become the co-ordinator of a national group called Families of Resistors for Amnesty. Steve Simon talks with him about his past and the war resistors' group. Produced by Elaine Douglass.

9:45 NEW FICTION. Peter Spielberg, novelist & short story writer, reads two short stories from *Bedrock: A Work of Fiction Composed of 15 Scenes from My Life* (Crossing Press, 1973). Produced by Joan Larkin.
10:15 GAY PRIDE. News and commentary produced by Pete Wilson, Gary Fried, and Jeff Shaw. (2/22)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Friday February 22

5:00 THE HOUR OF THE WOLF. Live radio with Margot Adler.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (2/21)
MORNING MUSIC. Presented live by James Irsay.
11:45 A SATIRICAL VIEW. (2/15)
12:00 MISCELLANY.
12:30 THE LIFE OF THE MIND. Produced by Paul Gorman.
1:30 GAY PRIDE. (2/21)
2:00 COMMUNITY BULLETIN BOARD.
2:15 STUDS TERKEL ON *WORKING*. Studs Terkel, author of *Division Street* and *Hard Times*, talks with Brett Harvey about his new book, *Working*—in which he talks to dozens of Americans about their jobs—how they feel about their work, their on-the-job fantasies, their working conditions and more—much more!
3:15 MISCELLANY.
3:30 THE SPORTS PROGRAMME. Curling in Manhattan, Ice Boating on Greenwood Lake and Cross-Country Skiing anywhere we can find snow. Winter Sports. And since it's our first program, maybe we'll throw in a scandal or two to melt the ice. Produced by Kathleen Kendel and Dave Marx.
4:00 THE GRASS ROOTS OF MUSIC. (2/16)
5:00 PERSPECTIVE. With Lucy Komisar.
5:15 RE: VIEWS. Theatre, dance, film, book. art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/23)
7:30 A SATIRICAL VIEW. With Marshall Efron and Barton Heymen. (2/25)
7:45 MISCELLANY.
8:00 WASHINGTON WEEKLY. From Pacifica's Washington Bureau.
8:30 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (2/23)
9:00 THIRD WORLD COMMUNICATIONS VANGUARD.
10:45 THE LATE BREAK.
11:00 CARROTS AND STICKS. A course on the history of twentieth century America.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Saturday February 23

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (2/22)
8:30 THE DAYDREAMER. With Bob Cohen and Allan Corby.
9:00 KID'S STORIES. Stories, poems and plays written and ready by authors ages 5-25 and from New York, London, Wales, Ulster, Northern Ireland. Produced by Mary Douglas.

9:30 MAMA'S LAP. Songs and stories for children. With Judith Clark.
10:00 HOW MUSIC WORKS. Produced by Phil Corner. Corner.
11:00 THE ARTS IN EDUCATION. An exploration of the hows and whys of teaching what may be humanity's strangest activity. Produced by Cornelia Foss and Judith Sherman.
11:30 UNDER A STONE. Don and Estelle Wade warn of the effects of folk music on your everyday life.
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 THE IZZY YOUNG FOLK SHOW. World folk music with Israel G. Young.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (2/22)
4:30 THE CLOSET DOOR. A panel on SCHOLARSHIP AND THE GAY EXPERIENCE, with Professors Richard Howard, Elizabeth Fee, Edgar Z. Friedenberg, Bertha Harris, John McNeill, S. J., and Wilson Carey McWilliams. Part I of the First National Gay Academic Union Conference, November 23, 1972. Produced by Pete Wilson.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (2/24)
7:00 NEWS AND VIEWS FOR CAR OWNERS. With autoscribe Sam Julty.
7:30 NORTH STAR. Independently produced by New York University Black students and the Black community.
8:00 THE GRASS ROOTS OF MUSIC. Bill Vernon, Frank Mare or Kathy Kaplan bring you the best in old time country music and bluegrass. Produced by Tom Whitmore.
9:00 THE FREE MUSIC STORE. ORGANIC OBOE. With JOSEPH CELLI on oboe and English Horn. Multimedia program of film, live electronics, theatre, slides and oboe/English Horn. Including SOLO by KARLHEINZ STOCKHAUSEN, which was premiered in this country by JOSEPH CELLI. Broadcast Live.
11:00 MARY FLOWERPOT. (2/25)
11:15 SONGS OF SAPPHO'S DAUGHTERS. Women are totally uncreative. If you believe that, tune away and come back after the show because I'm gonna prove you're wrong. Produced by your Classical Amazon, alias Manya La Bruja and Ms. Mark Giles.
12:00 THE FAR SIDE OF THE MOON. Live radio with Margot Adler.

Sunday
February 24

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.

7:30 NEWS. With Abraham Aig. (2/23)
THERE'S NEVER ANYTHING TO DO. Listings of events for young people.

8:00 SEASONINGS. For a winter morning, when spring is in your heart. Presented by Ira Weitzman.

8:30 BOB COHEN and THE CORBY SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THE RADIO. (2/19)

1:00 LET THE JUKEBOX KEEP ON PLAYING. Carl Perkins, the man who wrote "Blue Suede Shoes," talks about his beginnings, his difficulties and his rebirth. Colorful portraits of the people who made rock in the 50's and 60's. Produced by John Black and Roman Szolkowski.

3:00 THE TRADE UNION WOMEN. Women have been active in the Trade Union movement since its inception. Now, women in the unions have begun to organize into caucuses and to focus attention on the large numbers of unorganized women workers in the country. This program will take a look at women as a force in the trade union movement from both a contemporary and historical point of view. Produced by Bonnie Bellow. (2/25)

4:00 SUNDAY AFTERNOON WITH AUDRE LORDE. Audre Lorde, poet and teacher (John Jay College of Criminal Justice courses on creative writing and on racism,) will read from her recent publication *From a Land Where Other People Live* **(Crossing Press). Join us at your radio or in WBAI's Studio C for this live in-concert reading. (Late-comers will not be admitted, so please arrive early.) Hosted by Suzan Shown.**

5:00 UMOJA (UNITY). Circle of Health. A family circle dedicated to liberating the minds, bodies and souls of African-Americans. Produced by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (2/25)

6:30 NEWS. With Abraham Aig. (2/25)

7:00 NO EXIT. "So this is Hell. I'd never have believed it. You remember all we were told about the torture-chambers, the fire & brimstone, the 'burning marl.' Old wives' tales! There's no need for red-hot pokers. Hell is—other people!" On Caedmon Recording, Jean-Paul Sartre's *No Exit,* **adapted from the French by Paul Bowles, directed by Howard Sackler, with Donald Pleasence, Anna Massey and Glenda Jackson. In STEREO.**

8:30 HOW WE LIVE. With Rich Strong.

9:30 NOT WITHOUT ART. The relationship between the arts and the handicapped. Produced by Milton Hoffman. (2/26)

10:00 SEEING RED. On Native America. Produced by Frank Harjo and Suzan Shown. (2/26)

10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city, and interviews with the people who make it all happen, produced by Gregory Reeve.
AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.

12:00 ALL NIGHT SUNDAY WITH THE RADIO ON. WBAI's new mid-nite variety show. Laughter, tears, drama, comedy, egg-creams, poetry, pastrami, tap dancing, sin and redemption. Produced by the Wireless Sounds and Folly Collective Radio Clinic.

Monday
February 25

5:00 OCCAM'S RAZOR. Philip is unaware that yz (y denounced z) of Cicero and Catiline. Live radio with Richard Fioravanti.
7:00 ROOM 101. Live radio with Steve Post.
9:00 NEWS. With Abraham Aig. (2/24)
MORNING MUSIC. Presented live by Manya La Bruja.
12:00 UP AGAINST THE WAILING WALL. (2/24)
12:30 THE LIFE OF THE MIND. Live radio with Paul Gorman.
1:30 THE CORE AND THE SEEDS. A juicier bite from Green Apples. Produced by Kathleen Kendel.
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE TRADE UNION WOMEN. (2/24)
3:00 PASTMASTERS. With James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 THE LAST ROUND. Phone lines open for calls at (212) 371-5200 from Vietnam era vets about hassles after separation. Executive producer Nick Egleson.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/26)
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional Record. (2/26)
8:00 FROM THE MUSIC DEPARTMENT.
8:45 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on any subject, centering on theatre, literature, politics and . . . Produced by Suzan Shown and Frank Harjo. (2/27)
9:45 MISCELLANY.
10:00 MONDAY NIGHT BENEFIT DANCE AND VARIETY SHOW. Live broadcast from the Village Gate. Come join us in person—160 Bleecker St.
11:00 CARROTS AND STICKS. Our course on the history of twentieth century America continues.
12:00 SWAN SONG. Live radio with Mickey Waldman.

Tuesday
February 26

5:00 MORNINGWATCH. N.Y.C. free events Tel. No. 472-1003. Live Radio with Bill Monaghan.

7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (2/25)
MORNING MUSIC. Presented live by Judy Sherman.
11:30 AC/DC. (2/25)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 SPEAKING OF FILMS. With David Denby, who has written film criticism for Atlantic Monthly, Harper's, N.Y. Times and Dissent as well as other publications, and has edited three anthologies of criticism by members of the National Society of Film Critics.

2:45 NOT WITHOUT ART. (2/24)

3:15 SEEING RED. (2/24)

3:45 MUSIC OF STEFAN MICUS. Quiet. Flutes. Improvised. Sitar. Meditative. Produced by Manya La Bruja and Judith Sherman. (2/17)

5:00 RENT AND HOUSING.

5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details.)

6:00 MISCELLANY.

6:30 NEWS. With Larry Cox. (2/27)

7:30 REPORT TO THE LISTENER. With General Manger Jerry Coffin. (2/27)

8:00 POETS (BACK TO BACK). Andre Bréton and Jacques Prévert. (2/28)

8:30 S-1400: PIECE OF A PUZZLE. S-1400, tough anti-crime legislation or prelude to 1984? In threatening present constitutional freedoms S-1400 makes preventive detention and no-knock laws seem tame. This program is an analysis of S-1400 with the position that when interlocked with the Omnibus Crime Control and Safe Streets Act of 1968 and other seemingly innocent legislation, S-1400 becomes part of the repressive monster the Nixon Administration is quietly smuggling into law. Produced by Gino Giacalone and Ronald McGee. (2/27)

9:15 ELECTRONIC MUSIC. A wide ranging program of electronic music, some of it unavailable on recording, produced by composer Ilhan Mimaroglu.

10:15 LESBIAN NATION. Pass Ground Hog Day, collect one shovel and hyacinth bulbs. Valentine's Day: go directly to jail. Produced by Martha Shelley. (2/28)

10:45 THE LATE BREAK.

11:00 MUSIC OF THE SPHERES 4. Music science fiction in. In music science fiction. Fiction in music science. Science fiction in music. Freund Jim by produced. Heller Frank by logo.

12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Wednesday February 27

5:00 COOKIES. Live radio with Joan Hervey.

7:00 ROOM 101. Live radio with Steve Post.

9:00 NEWS. With Larry Cox. (2/26)
MORNING MUSIC. Presented live by Steve Rathe.

11:30 REPORT TO THE LISTENER. (2/26)

12:00 T.C.B. (TAKING CARE OF BUSINESS). Live radio with Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ERIC BENTLEY AND . . . (2/25)

3:15 S-1400: A PIECE OF A PUZZLE. (2/26)

[illegible]YO. Calypso and news from Africa. Pro-
[illegible] Oyewole.

5:00 FRIENDS OF HAITI. Produced by Jill Ives in collaboration with the Haitian Liberation Movement.
5:15 RE: VIEWS. Theatre, dance, film, book, art . . . opinions and criticism.
5:30 CONTINUED TOMORROW. The Awakening. (see 2/1 for details.)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (2/28)
7:30 PUBLIC AFFAIRS MAGAZINE and SHORTCUTS by Peter Bochan. (2/28)
9:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, 9/16 M.D.
9:15 JUDICIAL REVIEW.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Time again for Beelzebub to escape his shackle and tackle the queries from the dearies, his antics totally nonscripted, his spirits wildly uplifted by the evidence of an audience, you people out there, you darling devotees of the double dare, devil-may-care mad for your moment on the seven-second-delayed FCC air. Prepare in advance by examing the 85 Fonghoo steps. Donate a dollar or more to WBAI and they're yours to keep and treasure. Or begin or renew a subscription and the steps will be thrown in for good measure.
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz presented by Maliki Oluwambe.
12:00 NUANCES. Live radio with Pepsi Charles.

Thursday February 28

5:00 THE HOUR OF THE WOLF. Live radio. The Thursday Morning Science Fiction Extravaganza. Hosted by Margot Adler and/or Jim Freund.
7:00 UNCLE TOM'S CABIN. Live radio with Julius Lester.
9:00 NEWS. With Larry Cox. (2/27)
MORNING MUSIC. Presented live by Elizabeth Wheeler.
11:30 LESBIAN NATION. (2/26)
12:00 LUNCHPAIL. Live radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE and SHORTCUTS. (2/27)
3:45 POETS (BACK TO BACK) (2/26)
4:15 MISCELLANY.
4:30 PAGAN PRESS REVIEW. Program No. 2 of this series celebrates (a month late, admittedly) the festival of Oimele (also known as Imboli or Candlemas. More news and music from modern Pagans and members of the Craft. Produced by Margot Adler.
5:00 PERSPECTIVE. With Victor Perlo.
5:15 PERSPECTIVE. With Tom Davis.
5:30 CONTINUED TOMORROW. The Awakening. (See 2/1 for details)
6:00 MISCELLANY.
6:30 NEWS. With Larry Cox. (3/1)
7:30 AIR ART. The second in a series of programs by and about conceptual artists in New York. This program will include works by Adrian Piper, Dieter Froese and Ernst Mitzka. Produced by Bill Beirne and the above artists.
8:30 KRASNER AT THE WHITNEY. (2/18)
9:00 UNKNOWN MUSICAL ARTISTS. Concert pianist Lydia Orias from the Royal College of Music in London, who will be making her pre-New York debut, will perform a Russian recital. Presented by Charles Rosina.
10:15 GAY PRIDE. News and commentary with Pete Wilson, Gary Fried and Jeff Shaw. (3/1)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. Presented by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live radio with Bob Fass.

Dear Listener-Sponsor,

For several years, WBAI, like other people, organizations, and businesses, has been struggling with inflation. And because we at the station feel strongly about offering our listeners an alternative to the usual, we've forestalled raising our subscription prices at a time when practically everyone else has been raising their prices.

The inflation struggle, however, is one that we just couldn't win. We waged a good campaign, maintained our position valliantly against strong adverse forces, but we finally have to admit defeat. So we are rejoining the majority, and reluctantly announcing a raise in subscription prices.

You've been part of the WBAI family for awhile, and we want to show our appreciation for your support by offering you one last opportunity to renew your subscription at the old rate. If you renew now, it will cost $24 (or $15 for a student sub), and we'll add a year to your expiration date. You'll continue to receive the Folio regularly and you won't be bothered by renewal letters for a long time.

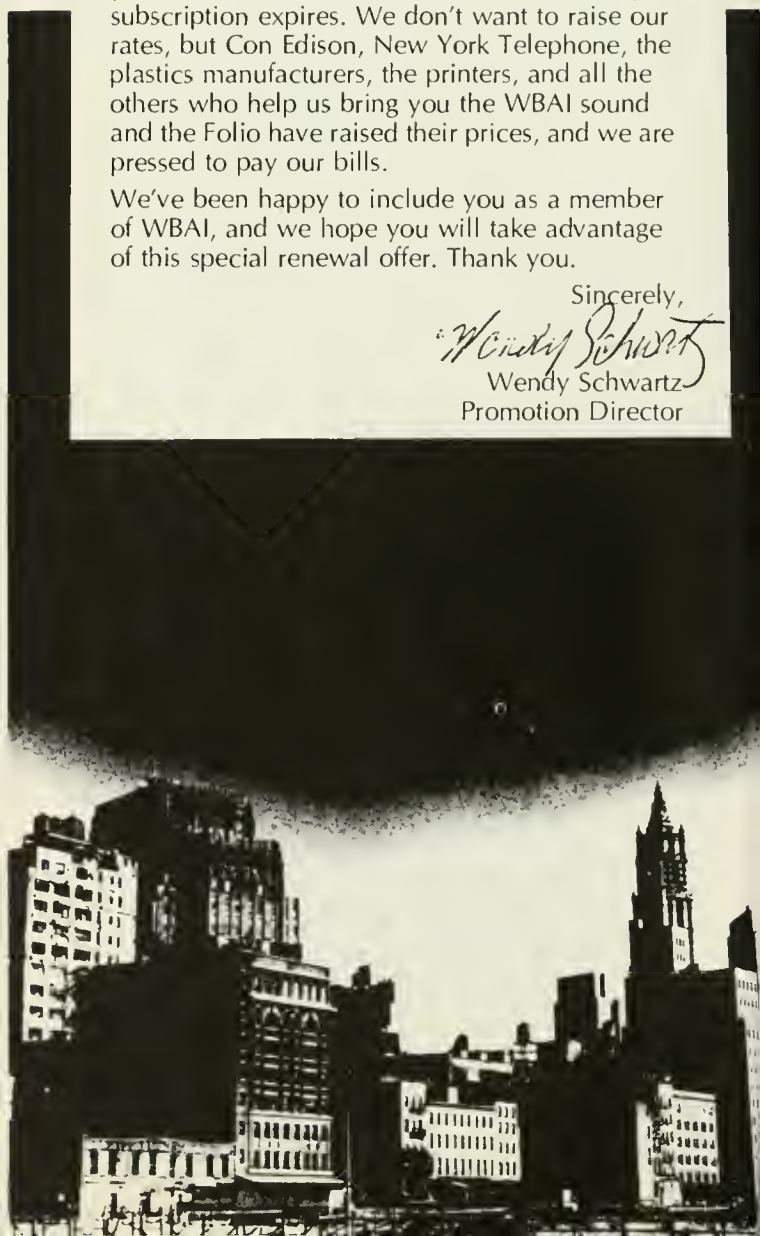
If you don't renew now, though, we'll have to ask you for $30 (or $18 for a student sub) when your subscription expires. We don't want to raise our rates, but Con Edison, New York Telephone, the plastics manufacturers, the printers, and all the others who help us bring you the WBAI sound and the Folio have raised their prices, and we are pressed to pay our bills.

We've been happy to include you as a member of WBAI, and we hope you will take advantage of this special renewal offer. Thank you.

Sincerely,

Wendy Schwartz

Wendy Schwartz
Promotion Director



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